7th KYU – White Belt with Stripe

Time and Events Requirements

Minimum 2 months and 20 hours of training

Ki Tests and Exercises

- Seiza Sitting Japanese style with legs folded underneath
- Shizentai Natural stance with feet shoulder-width
- Orenaite Unbendable arm, tested while in hanmi stance
- Koho Tento Undo Rolling backward and forward from sitting, kneeling and standing positions
- Ushiro Ukemi, Rolling Tumbling backward completely, from kneeling and standing positions
- Mae Ukemi, Rolling Tumbling forward completely, from kneeling and standing positions
- Kokyudosa Partner practice in seiza position; exercise to develop timing or "breath" power

Technique

- Katatekori Kotegaeshi Cross-hand wrist grab/ "Wrist-turning" throw, pin
- Katatori Ikkyo Lapel grab/ "First teaching" and pin
- Katatekori Kokyunage Cross-hand wrist grab/ "Timing throw;" controlling the head

6th KYU – Yellow Belt

Time and Events Requirements

Minimum 3 months and 30 hours of training after earning 7th Kyu

Ki Tests and Exercises

- Ushiro Ukemi, Breakfall Rolling backward with slap, and returning to standing position
- Mae Ukemi, Breakfall Falling forward with slap, and returning to standing position
- Empty Hand Strikes Shomenuchi, Yokomenuchi, and Munetsuki; demonstration of basic strikes
- Funakogi Undo "Rowing exercise"
- Shomenuchi Ikkyo Undo Raising and lowering the arms as if cutting with a sword
- Renzoku Kokyudosa Kokyudosa practiced continuously, one side to another without pause

Technique

- Shomenuchi Kokyunage Downward strike to the head/ "Timing throw;" controlling the head
- Katatetori Shihonage Same side wrist grab/ "Four directions throw"
- Shomenuchi Iriminage Downward strike to the head/ "Entering throw"
- Katatori Nikyo Lapel grab/ "Second teaching" and pin

5th KYU - Yellow Belt with Stripe

Time and Events Requirements

Minimum 4 months and 40 hours of training after earning 6th Kyu.

Ki Tests and Exercises

- Hanmi No Kamae "Half-body stance"
- Banzai no Kamae Stance with feet shoulder-width and both arms raised
- Zengo Undo Raising and lowering arms as if cutting with a sword, with 180 degree pivoting motion
- Happo Undo Raising and lowering arms with movement as if cutting in eight directions
- Tekubikosa Undo "Crossing the wrists exercise;" high and low variations required
- Kamae with Bokken Demonstration of five basic sword stances
- . Bokken and Jo Suburi Demonstration of basic strikes with sword and staff

Technique

- Shomenuchi Kotegaeshi Downward strike to the head/ "Wrist turning" throw and pin
- Shomenuchi Ikkyo Downward strike to the head/ "First teaching" and pin
- Katatetori Sankyo Same side wrist grab/ "Third teaching;" both nage waza (throwing) and katame waza (pinning) variations required
- Yokomenuchi Sokumen Iriminage Strike to the side of the head/ "Side of the face, Entering throw" (technique performed in the manner of Sayu Undo)
- Munetsuki Kotegaeshi Thrusting strike to the chest / "Wrist turning" throw and pin
- Katatetori Kaitenage Same side wrist grab/ "Rotary throw". Tenkan variation required

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4th KYU - Blue Belt

Time and Events Requirements

Minimum 5 months and 50 hours of training since earning 5th Kyu

Ki Tests and Exercises

- Ushirosori Bending backwards while in hanmi stance
- Maekagami Stooping forward while in hanmi stance
- Sayu Undo "Left and right exercise;" extending arms to the left and right and sinking the hips
- Sayu Choyaku Undo "Left and right exercise;" with stepping movement
- Udefuri Undo "Swinging the arms exercise" to left and right
- Udefuri Choyaku Undo "Swinging the arms exercise" with stepping and turning motion
- Ushirotori Undo "Grasped from behind exercise"
- Ushirotekubitori Undo "Wrists grasped from behind exercise"
- Shikko Walking and turning on one's knees

Taisabaki Toshu - "Empty-hand body movement" against Katatetori, Shomenuchi, Yokomenuchi and Munetsuki attacks.

Technique

- Yokomenuchi Shihonage Strike to the side of the head/ "Four directions throw"
- Ushirotekubitori Kokyunage Wrists grasped from behind/ "Timing throw;" variation in the manner of Ushirotekubitori Undo required
- Ushirotekubitori Kotegaeshi Wrists grasped from behind/ "Wrist turning" throw and pin
- Katatori Yonkyo Lapel grab/ "Fourth teaching" and pin
- Ryotetori Tenchinage Grasping both wrists/ "Heaven and Earth throw"
- Ryotetori Kokyunage Grasping both wrists/ "Timing throw;" pivot throw variations required

3rd KYU – Blue Belt with Stripe

Time and Events Requirements

• Minimum 6 months and 60 hours of training since earning 4th Kyu

Ki Tests and Exercises

- Yoko Ukemi "Side fall" exercise, from squatting and standing position, from tumbling forward, and while hand is grasped by a
 partner
- Tenkan Undo "Spinning change exercise;" turning body movement (direct pivot and step-with-pivot variations required)

<u>Technique</u>

- Ushirohijitori Kotegaeshi Grasping elbows from behind/ "Wrist-turning" throw and pin
- Munetsuki Kokyunage Thrusting strike to the chest / "Timing throw;" pivot-throw variation required
- Katatori Gokyo Lapel grab/ "Fifth teaching" and pin
- Ushirotori Kokyunage Grasping from behind (bearhug)/ "Timing throw;" executed in the manner of Ushirotori Undo
- Ryotetori Kaitenage Grasping both wrists/ "Rotary throw"
- Katateryotetori Nikyo Grasping a forearm with both hands/ "Second teaching" and pin
- Suwariwaza (the following techniques performed from seated (seiza) position):
 - Shomenuchi Kokyunage
 - Shomenuchi Ikkyo
 - Katatori Nikyo
- Bokken Kata I First sword form; 13 movements ("Happo Giri;" cutting in eight directions)
- Jiyu Waza "Free technique;" defense against any grasping attack

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2nd KYU – Brown Belt

Time and Events Requirements

Minimum 8 months and 80 hours of training since earning 3rd Kyu

Ki Tests and Exercises

- Agura no Shisei Sitting cross legged
- Kata Ashiage Raising one leg, hand extended in front
- Agaranai Karada Unliftable body
- Questions Verbal examination will be administered by test committee on the following topics:
 - o Four Basic Principles of Aikido
 - o What is Aikido?
- Meisoho Questions regarding meditation training
- Kokyuho Demonstration of and questions on breathing training

Technique

- Ryokatatori Kokyunage Grasping both lapels/ "Timing throw;" pivot-throw variations required
- Ushirokatatori Kokyunage Grasping both shoulders from behind/ "Timing throw;" variation with bowing movement required
- Katateryotetori Kokyunage Grasping a forearm with both hands/ "Timing throw"
- Ryokatatori Kotegaeshi Grasping both lapels / "Wrist-turning" throw, pin
- Katatori Menuchi Iriminage Lapel grab with shomenuchi or yokomenuchi to head/ "Entering throw"
- Hanmi Hantachi Waza (the following techniques performed from a seated (seiza) position against a standing attacker:
 - o Katatetori Shihonage
 - Katatetori Sankyo
 - o Munetsuki Kotegaeshi
- Ryotetori Koshinage Grasping both wrists/ "Hip throw"
- Maegeri Kokyunage Front snapping kick/ "Timing throw"
- Jiyu Waza "Free technique;" defense against any attack

Jo Kata I - First staff form; 22 movements

1st KYU – Brown Belt with Stripe

Time and Events Requirements

Minimum 10 months and 100 hours of training since earning 2nd Kyu

Ki Tests and Exercises

• Tai Sabaki with Bokken - Body movement and striking with the sword against an opponent, against shomenuchi, yokomenuchi/ gyaku-yokomenuchi, sliding munetsuki, and stepping munetsuki attacks

Technique

- Ushirotekubitori Jujinage Grasp both wrists from behind/ Entwining the arms in the shape of the Japanese number "10" (a cross) and throwing
- Yokomenuchi Sudori Strike to the side of the head/ "Disappearing" throw
- Katateryotetori Kotegaeshi Grasping a forearm with both hands/ "Wrist turning" throw and pin
- Munetsuki Sumiotoshi Thrusting attack to the chest/ "Corner drop" throw
- Katatori Ganmenuchi Ikkyo Lapel grab with straight punch to face/ "First teaching" and pin
- Tantodori Defense against knife attacks; at least three techniques each against shomenuchi, yokomenuchi, and munetsuki attacks required
- Bokken Kata II Second sword form; 13 movements
- Randori "Seizing chaos;" defense against multiple attackers (3)

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Shodan – Black Belt, 1st Degree

Time and Events Requirements

• Minimum 12 months and 120 hours of training since earning 1st Kyu

Two written essays required:

- "What is Aikido?"
- "What is Shugyo?"

Technique

- Munetsuki Free demonstration; minimum five arts
- Yokomenuchi Free demonstration; minimum five arts
- Ushirotekubitori Free demonstration; minimum five arts
- Ryotetori Free demonstration; minimum five arts
- Hanmi Hantachi Free technique
- Bokken Dori "Seizing the wooden sword:" unarmed defense against sword attack; minimum 3 techniques each against shomenuchi, yokomenuchi, and munetsuki attacks required
- Jo Kata II Second staff form; 22 movements
- Randori Defense against multiple attackers (4)

Nidan - Black Belt, 2nd Degree

Time and Events Requirements

- Minimum 24 months and 100 hours as Assistant Instructor since earning Shodan
- Valid Instructor certificate

One written essay required:

"Aikido History and Future"

Technique

- Katatori Ganmenuchi Free demonstration; minimum five arts
- Shomenuchi- Free demonstration; minimum five arts
- Hanmi Hantachi Free technique against two attackers
- Jo Dori "Seizing the staff:" unarmed defense against staff attack; minimum 3 techniques each against shomenuchi, yokomenuchi, and munetsuki attacks required
- Randori Defense against multiple attackers (5)

Sandan – Black Belt, 3rd Degree

Time and Events Requirements

- Minimum 36 months and 125 hours as Assistant Instructor since earning Nidan
- Valid instructor Certificate

One written essay required:

"Aikido Philosophy"

Technique

- Katate Kosadori Free demonstration; minimum five arts
- Jo Nage "Throwing with the staff;" free demonstration
- Kumijo Staff versus staff forms (5)
- Kumitachi Sword versus sword forms (6)
- Randori Defense against multiple attackers (6)

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Yondan - Black Belt, 4th Degree

Time and Events Requirements

- Minimum 48 months and 300 hours as Instructor
- Valid Instructor Certificate

One written essay required:

"Application of Aikido"

Technique

- Kihon Waza "Basic technique:" five-minute free demonstration
- Henka Waza "Changing technique:" five-minute free demonstration
- Oyo Waza "Applied or advanced technique:" five-minute free demonstration
- Kaeshi Waza "Counter techniques". five minute free demonstration

IMPORTANT NOTES

- 1. These requirements are a minimum standard for the purposes of promotion testing; this is not a comprehensive listing of all the applications of technique with which you must be familiar.
- 2. Many techniques have omote (front) and ura (rear) variations, which you must demonstrate.
- 3. Many techniques have applications against both static and dynamic attacks, which you must know.
- 4. In certain cases a particular variation of a technique is required and is noted above; you are encouraged, however, to demonstrate additional variations.
- 5. All tests are cumulative; you must be prepared to demonstrate exercises and techniques from all ranks prior to the one for which you are actually testing.
- 6. All test candidates must complete the following prior to testing:
 - Examination application form must be completed legibly and submitted to your instructor
 - Examination fee must be paid
- 8. No application for promotion testing will be accepted by the test committee without the knowledge and consent of the candidate's instructor.

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